

(Post Office Orders payable  
at *London* or *Paris*)

1.23  
[MARCH 1874.]



## A LIST OF BOOKS

PUBLISHED BY

**CHATTO & WINDUS,**

74 & 75, PICCADILLY, LONDON, W.

THE FAMOUS FRASER PORTRAITS.

MACLISE'S

## GALLERY OF ILLUSTRIOS LITERARY CHARACTERS.

With Notes by the late WILLIAM MAGINN, LL.D.

Edited, with copious Notes, by WILLIAM BATES, B.A., Professor of Classics in Queen's College, Birmingham. The volume contains the whole 82 SPLENDID AND MOST CHARACTERISTIC PORTRAITS, now first issued in a complete form. In demy 4to, over 400 pages, cloth gilt and gilt edges, 31s. 6d.

"Most interesting."—*Saturday Review*.

"Not possible to imagine a more elegant addition to a drawing-room table."—*Free*.

"One of the most interesting volumes of this year's literature."—*Times*.

"Beaves a place on every drawing-room shelf, and may not easily be removed from the drawing room to the library."—*Spectator*.

NEW FINE-ART GIFT-BOOK.

## THE NATIONAL GALLERY.

A Selection from its Pictures, by CLAUDE, REMBRANDT, CUYP, Sir DAVID WILKIE, CORREGGIO, GAINSBOROUGH, CANALETTO, VANDYCK, PAUL VERONESE, CARACCI, RUBENS, N. and G. FOUSSIN, and other great Masters. Engraved by GEORGE DEX, JOHN BURNET, WILLIAM FINDEN, JOHN and HENRY LE KEUX, JOHN FYE, WALTER BROMLEY, and others. With descriptive TEXT. A NEW EDITION, from the original Plates, in Columbian 4to, cloth extra, gilt and gilt edges, 31s. 6d. [Nearly ready.

74 & 75, PICCADILLY, LONDON, W.

## WORKS OF JAMES GILLRAY, CARICATURIST.

With the Story of his Life and Times, and full and Anecdotal Descriptions of his Engravings. Edited by THOS. WRIGHT, Esq., M.A., F.S.A. Illustrated with 83 full-page Plates, and very numerous Wood Engravings. Demy 4to, 600 pages, cloth extra, 31s. 6d.

"The work is well done. A handsome volume, produced regardless of expense."

—*Saturday Standard.*  
"The publishers have done good service in bringing so much that is full of humour and of historical interest within the reach of a large class."—*Saturday Review.*

"One of the most amusing and valuable illustrations of the social and polished life of that generation on which it is possible to conceive."—*Spectator.*

## BEAUTIFUL PICTURES BY BRITISH ARTISTS.

A Gathering of Favourites from our Picture Galleries, 1800—1870. By WILKIE, CONSTABLE, J. M. W. TURNER, MULREADY, Sir EDWIN LANDSEER, MACLISE, E. M. WARD, FAITH, Sir JOHN GILBERT, ANSDELL, MARCUS STONE, Sir NOEL PATON, EVERETT CROWE, FARD, MADOX BROWN. All Engraved in the highest style of Art. With Notices of the Artists by SYDNEY ASHTON, M.A. A New Edition. Imperial 4to, cloth gilt and gilt edges, 21s.

## COURT BEAUTIES OF THE REIGN OF CHARLES II.

From the Originals in the Royal Gallery at Windsor, by Sir PETER LELY. Engraved in the highest style of art by THOMSON, WRIGHT, SCRIVEN, B. HOLL, WAGSTAFF, and T. A. DRAKE. With Memoirs by Mrs. JAMERSON, Author of "Legends of the Madonnas." New and sumptuous "Presentation Edition." Imp. 4to, cloth gilt and gilt edges, 31s.

"This truly beautiful and splendid production is equally a gem among the Fine Arts and in Literature."—*Quarterly Review.*

## MATT MORGAN'S DESIGNS.

## THE AMERICAN WAR:

CARTOONS by MATT MORGAN and other Artists, illustrative of the late Great Civil War in America. Now first collected, with Explanatory Text. Demy 4to, illustrated boards, 7s. 6d.

COMPANION TO THE "HISTORY OF SIGNBOARDS."

Advertising, A History of, from the Earliest Times. Illustrated by Anecdotes, Curious Specimens, Biographical Notes, and Examples of Successful Advertisers. By HENRY SAMPSON. Crown 8vo, with Frontispiece and numerous Illustrations, coloured and plain, cloth extra, 7s. 6d. *[In preparation.*

Anacreon. Illustrated by the Exquisite Designs of GRIOTET. Translated by THOMAS MOORE. Bound in Etruscan gold and blue, 12s. 6d.

"A beautiful and fascinating volume. The well-known Paris house, Fromin Didot, a few years since produced a miniature edition of these exquisite designs by photography, and sold a large number at £1 per copy. The Designs have been universally admired by both artists and poets."

**Babies and Ladders:**

Essays on Things in General. By  
EMMANUEL KINK. Fcap. 8vo,  
with numerous Vignettes by W. S.  
GILBERT and others. 1s.

**Bayard Taylor's Di-**

versions of the Echo Club.  
A Delightful Volume of Refined  
Literary Humour. In 16mo, paper cover, with Portrait of the  
Author, 1s. 6d.; cloth extra, 2s.

**The Art of Amusing.**

A Collection of Graceful Arts,  
Games, Tricks, Puzzles, and  
Charades, intended to amuse  
everybody, and enable all to  
amuse everybody else. By  
FRANCIS BELLEW. With nearly  
300 Illustrations. Crown 8vo,  
4s. 6d.

“One of the most entertaining hand-  
books of amusements ever published.

**Awful Crammers**

A New American Joke Book.  
Edited by TITUS A. BRICK.  
Author of “Shaving Them.”  
Fcap. 8vo, with numerous  
curious illustrations, 1s.



## UNIFORM WITH MR. RUSKIN'S EDITION OF "GRIMM."

**Bechstein's As Pretty as Seven,** and

other Popular German Stories. Collected by LUDWIG BECHSTEIN.  
With Additional Tales by the Brothers GRIMM. 100 Illustrations  
by RICHTER. Small 4to, green and gold, 6s. 6d.; gilt edges, 7s. 6d.

“One of the most delightful books for children ever published. It is, in every  
way, a Companion to the German Stories of the Brothers Grimm. The quaint  
simplicity of Richter's engravings will charm every lover of legendary lore.

74 & 75, PICCADILLY, LONDON, W.

## ARTEMUS WARD'S WORKS.



**Artemus Ward,**  
Complete. The Works of CHARLES  
FARNER BROWNE, better known as  
ARTEMUS WARD, now first col-  
lected. Crown 8vo, with fine Port-  
rait, facsimile of handwriting, &c.,  
540 pages, cloth neat, 7s. 6d.

\*\* Comprises all that the American has  
written in England or America. Admirers  
of Artemus Ward will be glad to possess  
his writings in a complete form.

**Artemus Ward's**  
Lecture at the Egyptian Hall,  
with the Panorama. Edited by the  
late T. W. ROBERTSON, Author of "Caste," &c., and E. P. HING-  
STON. Small 4to, exquisitely printed, bound in green and gold, with  
NUMEROUS TINTED ILLUSTRATIONS, 6s.

**Artemus Ward: his Book.** With Notes  
and Introduction by the Editor of the "Biglow Papers." One of  
the wittiest books published for many years. Feap, 8vo, illustrated  
cover, 1s.

The *Saturday Review* says:—"The author combines the powers of Thackeray  
with those of Albert Smith. The salt is rubbed in by a native hand—one which has  
the gift of tickling."

**Artemus Ward: his Travels among  
the Mormons and on the Rampage.** Edited by E. P. HING-  
STON, the Agent and Companion of A. WARD whilst "on the  
Rampage." New Edition, price 1s.

\*\* Some of Artemus's most wretched pranking papers are to be found in this  
book. The chapters on the Mormons will unbind the sternest countenance. As  
bits of fun they are summae!

**Artemus Ward's Letters to "Punch,"**  
'Among the Witches, and other Sketches. Cheap Popular Edition.  
Feap, 8vo, in illustrated cover, 1s.; or, 16mo, bound in cloth extra, 2s.  
\*\* The volume contains, in addition, some quaint and humorous compositions  
which were found upon the author's table after his decease.

**Artemus Ward among the Fenians:**  
with the Showman's Experiences of Life at Washington, and Military  
Ardour at Baldwinsville. Toned paper, price 6d.

**Army Lists of the Roundheads and  
Cavaliers in the Civil War, 1642.** SECOND EDITION, con-  
siderably Enlarged and Corrected. Edited, with Notes, by EDWARD  
PEACOCK, F.S.A. 4to, half-Roxburghe, 7s. 6d. [Preparing.

\*\* Very interesting to Antiquaries and Genealogists.

**The Biglow Papers.** By JAMES RUSSELL LOWELL. The Best Edition, with full Glossary, of these extraordinary Verses. Fcap. 8vo, illustrated cover, 1s.

**Booth's Epigrams:** Ancient and Modern, Humorous, Witty, Satirical, Moral, and Panegyrical. Edited by the Rev. JOHN BOOTH, B.A. A New Edition. Post 8vo, cloth gilt, 6s.

UNIFORM WITH OUR "RABELAIS."



**Boccaccio's Decameron;**  
or, Ten Days' Entertainment. Now fully translated into English, with Introduction by THOMAS WRIGHT, Esq., M.A., F.S.A. Crown 8vo, with the BEAUTIFUL ENGRAVINGS by STOTHARD which adorned Pickering's fine Edition, published at £1 2s. 6d. This New Edition is only 7s. 6d.

**Booksellers, A History of.** A Work giving full Accounts of the Great Publishing Houses and their Founders, both in London and the Provinces, the History of their Rise and Progress, and of their greatest Works. By HARRY CURWEN. Crown 8vo, over 500 pages, with frontispiece and numerous Portraits and Illustrations, cloth extra, 7s. 6d.



FRONTISPICE USED BY WILLIAM CANTER.

"In these days, ten ordinary Histories of Kings and Courtiers were well as changed against the tenth part of one good History of Booksellers."—THOMAS CARLYLE.

**Book of Hall-Marks ; or, Manual of Reference for the Goldsmith and Silversmith.** By ALFRED LUTSCHAUNIG, Manager of the Liverpool Assay Office. Crown 8vo, with 56 Plates of the Hall-Marks of the different Assay Towns of the United Kingdom, as now stamped on Plate and Jewellery, 7s. 6d.

"\* This work gives practical methods for testing the quality of gold and silver. It was compiled by the author for his own use, and as a Supplement to 'Chaffers.'

74 & 75, PICCADILLY, LONDON, W.

**BRET HARTE'S WORKS.***Widely known for their Exquisite Pathos and Delightful Humour.*

**Bret Harte's Complete Works**, in Prose and Poetry. Now First Collected. With Introductory Essay by J. M. BELLEW, Portrait of the Author, and 50 Illustrations. Crown 8vo, 650 pages, cloth extra, 7s. 6d.

**Bret Harte's Luck of Roaring Camp**, and other Stories. Fcap. 8vo, illustrated cover, 1s.

**Bret Harte's That Heathen Chinee**, and other Humorous Poems. Fcap. 8vo, illustrated cover, 1s. 6d.

**Bret Harte's Sensation Novels Condensed**. Fcap. 8vo, illustrated cover, 1s. 6d.

*"A most enjoyable book, only surpassed, in its special class, by Thackeray's Burlesque Novels."*

**Bret Harte's Lothaw**; or, The Adventures of a Young Gentleman in Search of a Religion. By Mr. BENJAMIN (Bret Harte). Price 6d. Curiously Illustrated.

**Bret Harte's East and West**. Fcap. 8vo, illustrated cover, 1s.

**Bret Harte's Stories of the Sierras**, and other Sketches. With a Wild Story of Western Life by JOAQUIN MILLER, Author of "Songs of the Sierras." Illustrated cover, 1s.

**Brewster's (Sir David) More Worlds than One, the Creed of the Philosopher and the Hope of the Christian**. A NEW EDITION, in small crown 8vo, cloth, extra gilt, with full-page Astronomical Plates, uniform with Faraday's "Chemical History of a Candle." 4s. 6d. *[Nearly ready.]*

**Brewster's (Sir David) Martyrs of Science**. A NEW EDITION, in small crown 8vo, cloth, extra gilt, with full-page Portraits, uniform with Faraday's "Various Forces of Nature." 4s. 6d. *[Nearly ready.]*

**Bright's (Rt. Hon. J., M.P.) Speeches**  
on Public Affairs of the last Twenty Years. Collected with the  
best Public Reports. Royal 16mo, 370 pages, cloth extra, 1s.

"A book of special interest at the present time, and wonderfully cheap."

NEW BOOK FOR BOYS.

**The Conquest of the Sea: A History**  
of Divers and Diving, from the Earliest Times to the Present Day.  
By HENRY SIEGE. Profusely Illustrated with fine Wood Engravings.  
Small crown 8vo, cloth extra, 4s. 6d.



"We have perused this volume, full of quaint information, with delight. Mr. Siege has bestowed much pains on his work; he writes with enthusiasm and fulness of knowledge."—*Keats*.

"Really interesting alike to youths and to grown-up people."—*Scotsman*.

"Equally interesting to the general and to the scientific reader."—*Morning Advertiser*.

COLMAN'S HUMOROUS WORKS.

**Broad Grins. My Nighthown and Slippers,**  
and other Humorous Works, Prose and Poetical, of GEORGE COL-  
MAN the Younger. Now first collected, with Life and Anecdotes of  
the Author, by GEORGE B. BUCKSTONE. Crown 8vo, 500 pp., 7s. 6d.  
"A collection of genuine English wit and humor will be delighted with this  
edition of George Colman's humorous works. As a wit, he had no equal in  
our time; and a man with a title of his ability could, at the present day, make  
the fortune of any of our comic journals."

74 & 75, PICCADILLY, LONDON, W.

**Carlyle (T.) on the Choice of Books.**

With New Life and Anecdotes. Brown cloth, UNIFORM WITH THE  
2<sup>1</sup>. EDITION OF HIS WORKS, 12. 6d. ; paper cover, 1s.

**Celebrated Claimants, Ancient and Modern.** Being the Histories of all the most celebrated Pretenders and Claimants during the last 600 years. Cap. 8vo, 300 pages, illustrated boards, 2s.



*\* \* This book is presented to the public at a time when popular attention is attracted to the subject of which it treats; but it is intended much less to gratify a temporary curiosity than to fill an empty page in our literature. In our own and in other countries Claimants have been by no means rare, and the author has spared no research to render the work as full as possible. He is enabled to relate all his facts, those which are entitled to rank as causes célèbres. The book is put forward in the hope that, while it may serve to amuse the hasty reader in a leisure hour, it may also be deemed worthy of a modest resting-place in the libraries of those who like to watch the march of events, and who have the prudent habit, when information is found, of preserving a note of it.*

**Christmas Carols and Ballads.** Selected and Edited by JOSHUA SYLVESTER. A New Edition, beautifully printed and bound in cloth, extra gilt, gilt edges, 3s. 6d.

**Clerical Anecdotes and Pulpit Eccentricities.** Square 16mo, illustrated wrapper, 1s. 4d.; cloth neat, 1s. 10d.

**The Country of the Dwarfs.** By PAUL DU CHAILLY. Cap. 8vo, full-page Engravings, fancy wrapper, 1s.

74 & 75. PICCADILLY, LONDON, W.

## NEW AND IMPORTANT WORK.

**The Cyclopædia of Costume; or, A Dictionary of Dress, Regal, Ecclesiastical, Civil, and Military, from the Earliest Period in England to the reign of George the Third. Including Notices of Contemporaneous Fashions on the Continent, and preceded by a General History of the Costume of the Principal Countries of Europe.** By J. R. PLANCHÉ, F.S.A., Somerset Herald.

*This work will be published in Twenty-four Monthly Parts, quarto, at Five Shillings each, illustrated by Pictures, and Engravings; with each Part will also be issued a splendid Colour Plate, from an original Painting or Illustration, of Royal and Noble Personages, and National Costume, both foreign and domestic. The First Part is just ready.*



That this work appears in a glossarial form arises from the desire of many artists, who have expressed to me the difficulty they constantly meet with in their endeavour to ascertain the complete form of a garment, or the exact mode of fastening a plait or a ruche, or a buckling, &c., &c., from the study of a manuscript or a figure in an illumination, the attitude of the personage represented, or the position of other portions of their attire, effectually preventing the requisite examination.

The books supplying any such information are very few, and the best confined to armours or ecclesiastical vestments. The only English work of the kind I have heard of, that I am aware of, is the late Mr. Fairbairn's "Costume in England" (Ivo, London, 1846), the last two hundred pages of which contain a glossary, the more valuable portions whereof are the quotations from old plays, mediæval romances, and satirical poems, concerning the dress of the English in fashion at the time of their composition. Twenty-eight years have expired since that work was issued, and it has been thought that a more comprehensive work on the subject than has yet issued from the English press, combining the pith of the information of many costly foreign publications, and, in its illustrations, keeping in view the special requirements of the artist, to whom I have alluded, will be, in these days of educational progress and critical inquiry, a welcome addition to the library of an English gentleman.

J. R. PLANCHÉ.

74 & 75, PICCADILLY, LONDON, W.

**Cruikshank's Comic Almanack.**

Complete in TWO SERIES: the FIRST from 1835 to 1843; the SECOND from 1844 to 1853. A Gathering of the BEST HUMOUR of THACKERAY, HOOD, MATHEW, ALBERT SMITH, A'BECKETT, ROBERT BROUH, &c. With 2,000 Woodcuts and Steel Engravings by CRUIKSHANK, HINE, LANDELLS, &c. Crown 8vo, cloth gilt, two very thick volumes, 15s.; or, separately, 7s. 6d. per volume.



APPROACH OF SLUGHER! INTERFID ADVANCE OF THE FIRST FOOT.

\*\* The "Comic Almanack" of George Cruikshank have long been regarded by admirers of this inimitable artist as among his finest, most characteristic productions. Extending over a period of sixteen years, from 1835 to 1853, inclusive, these volumes have presented a series of illustrations, and a collection of his marvellous power. The late Mr. Tilt, of Fleet Street, first conceived the idea of the "Comic Almanack," and at various times there were engaged upon it such writers as THACKERAY, ALBERT SMITH, the Brothers MATHEW, the late BUNN, and others. A'BECKETT, HOOD, MATHEW, and TOM HOOD, the elder, THACKERAY's stories of "Stalwart Cadmus" or, *The Pilot Fish*, which subsequently appeared as "Stubb's Diary;" and "Barber Caz;" or, *The Cutting of His Comb*, formed the leading attractions in the numbers for 1839 and 1840.

## THE BEST GUIDE TO HERALDRY.

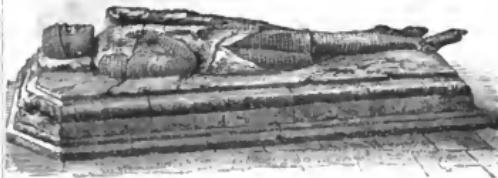
**Cussans' Handbook of**

Heraldry; with Instructions for Tracing Pedigree and Deciphering Ancient MSS.; also, Rules for the Appointment of Liveries, &c., &c. By JOHN E. CUSSANS. Illustrated with 300 Plates and Woodcuts. Crown 8vo, cloth extra, gilt and embossed, 7s. 6d.



\* This volume, beautifully printed on tinted paper, contains not only the ordinary matter to be found in the best books on the science of Armory, but several subjects hitherto unprinted, of which the following may be mentioned.—1. DIRECTIONS FOR TRACING PEDIGREE. 2. DECODIFYING ANCIENT MSS., ILLUSTRATED BY ALPHABETS AND FAC-SIMILES. 3. THE APPOINTMENT OF LIVERIES. 4. CONTINENTAL AND AMERICAN HERALDRY, &c.

## VERY IMPORTANT COUNTY HISTORY.

**Cussans' History of Hertfordshire.**

A County History, got up in a very superior manner, and ranging with the finest works of its class. By JOHN E. CUSSANS. Illustrated with full-page Plates on Copper and Stone, and a profusion of small Woodcuts. Parts I. to VI. are now ready, price 21s. each.

\* An entirely new History of this important County, great attention being given to all matters pertaining to the Family History of the locality.

**The Danbury Newsman. A Brief but**

Comprehensive Record of the Doings of a Remarkable People, under more Remarkable Circumstances, and Chronicled in a most Remarkable Manner. By JAMES M. BAILEY. Uniform with Twain's "Screamers." Fcap. 8vo, illustrated cover, 1s.

"A real American humourist."—*Figaro*.

## UNIFORM WITH THE "CHARLES DICKENS EDITION."

**Dickens : The Story**

of his Life. By THEODORE TAYLOR, Author of the "Life of Thackeray." Uniform with the "Charles Dickens Edition" of his Works, and forming a Supplementary Volume to that Issue. Crown 8vo, crimson cloth, 3s. 6d.

"Anecdotes seem to have poured in upon the author from all quarters. . . Turn where you will through these 370 pleasant pages, something worth reading is sure to meet the eye."—*The Standard*.



## Also Published:

THE "BEST EDITION" of the above Work, illustrated by Photographic Frontispiece of "Dickens as Captain Bobadil," Portraits, Facsimiles, &c. Crown 8vo, cloth extra, 7s. 6d.

THE "CHEAP EDITION," in 16mo, paper wrapper, with Frontispiece and Vignette, 2s.

74 & 75, PICCADILLY, LONDON, W.

UNIFORM WITH THE "CHARLES DICKENS EDITION."  
**Dickens' Speeches**, Social and Literary,  
 now first collected. Uniform with, and forming a Supplemental  
 Volume to, the "CHARLES DICKENS EDITION." Crown 8vo,  
 crimson cloth, 3s. 6d.  
 "His speeches are as good as any of his printed writings."—*The Times*.

Also Published:  
 THE "BEST EDITION," in crown 8vo, with fine Portrait by Count  
 D'ORSAY, cloth extra, 7s. 6d.  
 THE "CHEAP EDITION," in 16mo, paper wrapper, 2s.  
 Dickens' Life and Speeches, One Volume, 16mo, cloth, 2s. 6d.

BALEAUX'S *CONTES DROLATIQUES*.

**Droll Stories**, collected  
 from the Abbeys of Tou-  
 raine.

NOW FIRST TRAN-  
 SLATED INTO  
 ENGLISH,

COMPLETE AND  
 UNABRIDGED.

With the whole 425  
 Marvellous, Extravagant, and  
 Fantastic Illustrations by GUSTA-  
 FAVE DORE. Beautifully print-  
 ed, in 8vo, cloth extra, gilt  
 top, 12s. 6d.

A few copies of the  
 FRENCH ORIGI-  
 NAL are still on  
 sale, bound half-  
 Roxburghe, gilt  
 top—a very hand-  
 some book—price  
 12s. 6d.

**The Derby Day.** A Sporting Novel of  
 intense interest. Fcap. 8vo, illustrated cover, 1s.

**Disraeli's (Rt. Hon. B.) Speeches**  
 on the Conservative Policy of the last Thirty Years, including the  
 Speech at the Literary Fund Dinner, specially revised by the Author.  
 Royal 16mo, paper cover, with Portrait, 1s. 4d.; in cloth, 1s. 10d.

74 & 75, PICCADILLY, LONDON, W.

**D'Urfey's ("Tom") Wit and Mirth;**  
or, PILLS TO PURGE MELANCHOLY: Being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice or Instrument: most of the Songs being new set. London: Printed by W. Pearson, for J. Tonson, at Shakespeare's Head, over-against Catherine Street in the Strand, 1719.

An exact and beautiful reprint of this much-prized work, with the Music to the Songs, just as in the rare original. In 6 vols., large 8vo, antique boards, edges uncut, beautifully printed on laid paper, made expressly for the work, price £3 3s.

\*.\* The PILLS TO PURGE MELANCHOLY have deserved their celebrity for a century and a half. The difficulty of obtaining a copy has of late years raised sets to a fabulous price, and has made even odd volumes costly. Considering the classical reputation which the book has thus obtained, and its very high interest as illustrating the manners and customs of English life during the half century following the Restoration, no apology is needed to place such a work more within the reach of general readers and students by reissuing it for the first time since its original appearance, and at about a third of the price for which the old edition could now be obtained.

For the most part, the language, slightly ballads, merry stories, and political squires, there are none to surpass these in the language. In improvising such pieces, and in singing them, D'URFEEY was perhaps never equalled, except in our own century by THOMAS HOOK. The talents of his wit amused and delighted three-quarters of English society, and while his plays are forgotten, his songs and ballads still live on. They also, along with his poems, have given him a place to the very heart of Queen Anne's days. Nor can the warm and affectionate eulogy of Steele and Addison be forgotten, and D'URFEEY may now take his place on the bookshelves of the curious, side by side with the other worthies of his age.

**The Earthward Pilgrimage,** from the Next World to that which now is. By MONCURE D. CONWAY. Crown 8vo, beautifully printed and bound, 7s. 6d.

**Edgar Allan Poe's Prose and Poetical Works;** including Additional Tales and the fine Essays by this



POE'S COTTAGE AT FURTHAM.

great Genius, now FIRST PUBLISHED IN THIS COUNTRY. With a Translation of CHARLES BAUDELAIRE'S "Essay on Poe." 750 pages, crown 8vo, fine Portrait and Illustrations, cloth extra, 7s. 6d.

**Mrs. Ellis's Mothers of Great Men.**

A New Edition of this well-known Work, with Illustrations by VALENTINE W. BROMLEY and others. Crown 8vo, cloth gilt, over 500 pages, 6s.

**Emanuel on Diamonds and Precious Stones;**

Their History, Value, and Properties; with Simple Tests for ascertaining their Reality. By HARRY EMANUEL, F.R.G.S. With numerous Illustrations, Tinted and Plain. A New Edition, Crown 8vo, cloth extra, gilt, 6s.

**The English Rogue, described in the**

Life of MERITON LATROON, and other Extravagants, comprehending the most Eminent Cheats of both Sexes. By RICHARD HEAD and FRANCIS KIRKMAN. A facsimile reprint of the rare Original Edition (1665-1673), with a Frontispiece and Portraits of the Authors. In 4 Volumes, large foolscap 8vo, beautifully printed on antique laid paper, made expressly, and bound in antique boards, 32s.; or LARGE-PAPER COPIES, 52s. [Nearly ready.

\*\* This singularly entertaining work may be described as the first English novel, properly so called. The same air of reality pervades it as that which gives such a character to the stories written by Defoe half a century later. The interest never flags throughout, from the first chapter to the last.

As a picture of the manners of the period, two hundred years ago, in England, among the various grades of society through which the hero passes in the course of his extraordinary adventures, and among gypsies, beggars, thieves, &c., it is unequalled in its interest.

The original copy of the book was considerably altered in later editions by Francis Kirkman. While preserving all the additions made by that writer, the omitted passages (sometimes among the most characteristic in the book) have been restored from the earliest edition, which is of the very greatest rarity, most of the copies having been destroyed, the year after its publication, in the Great Fire of London.

The later edition and the Second Part are of almost equal rarity. Owing to its wonderful run of popularity, the book has been so well read and well thumbed, that perfect copies are very seldom to be met with, and are then only to be obtained at an extravagantly high price. The present reprint may therefore be useful and acceptable to students of Early English Literature.

**Our English Surnames: Their Sources and Significations.** By CHARLES WARING BARDSTON, M.A. Crown 8vo, about 600 pages, cloth extra, 9s.

\*\* A complete work, containing very much that is not to be found in Mr. Lauer's well-known volume. The chapters are arranged under the following heads:—1. BAPTISMAL OR PERSONAL NAMES; 2. LOCAL SURNAMES; 3. OFFICIAL SURNAMES; 4. OCCUPATIONAL SURNAMES; 5. SORRIQUET SURNAMES, OR NICKNAMES.

**Faraday's Chemical History of a Candle.** Lectures delivered to a Juvenile Audience. A New Edition, edited by W. CROOKES, Esq., F.C.S., &c. Crown 8vo, cloth extra, with all the Original Illustrations, price 4s. 6d.

**Faraday's Various Forces of Nature.**

A New Edition, edited by W. CROOKES, Esq., F.C.S., &c. Crown 8vo, cloth extra, with all the Original Illustrations, price 4s. 6d.

## EARLY NEWS SHEET.

**The Russian Invasion of Poland in 1653.** (Memorialis et perinde stupenda de crudeli Moscovitarum Expeditione Narratio, e Germanico in Latinum convertita.) An exact facsimile of a contemporary account in Latin, published at Douay, together with an Introduction and Historical Notes and a full Translation. Only 100 copies printed. Large fcap. 8vo, an exact facsimile on antique paper, hardly distinguishable from the original, half-Roxburghe, price 7s. 6d.

**The Englishman's House,** from a Cottage to a Mansion. A Practical Guide to Members of Building Societies, and all interested in Selecting or Building a House. By C. J. RICHARDSON, Architect, Author of "Old English Mansions," &c. Second Edition, Corrected and Enlarged, with nearly 600 Illustrations. Crown 8vo, 550 pages, cloth, 7s. 6d.



\*\* This Work might not inappropriately be termed "A Book of Houses." It gives every variety of house, from a workman's cottage to a nobleman's palace. The book is intended to supply a want long felt, viz., a plain, non-technical account of every style of house, with the cost and manner of building.

## FLAGELLATION AND THE FLAGELLANTS.

**A History of the Rod** in all Countries, from the Earliest Period to the Present Time. By the Rev. W. COOPER, B.A. Second Edition, revised and corrected, with numerous Illustrations. Thick crown, 8vo, cloth extra, gilt, 12s. 6d.

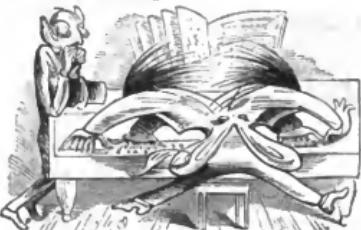
**The Fiend's Delight: A "Cold Collation" of Atrocities.** By DOD GRILE. New Edition, in illustrated wrapper, fcap. 8vo, 1s.

"A specimen of 'American Humour' as unlike that of all other American humorists, as the play of young human Merry-Andrews is unlike that of a young and energetic demon whose horns are well budded." — *New York Nation.*

**The Finish to Life in and out of London; or, The Final Adventures of Tom, Jerry, and Logic.** By PIERCE EGAN. Royal 8vo, cloth extra, with Spirited Coloured Illustrations by CRUIKSHANK, 21s.

WALK UP! WALK UP! AND SEE THE  
**Fools' Paradise**; with the Many Wonder-  
 ful Adventures there, as seen in the strange, surprising  
**PEEP-SHOW OF PROFESSOR WOLLEY COBBLE**,

Raree Showman these Five-and-Twenty Years.  
 Crown 4to, with nearly 200 immensely funny Pictures, all beautifully  
 coloured, bound in extra cloth gilt, price 7s. 6d.



THE PROFESSOR'S LITTLE MUSIC LESSON

A SECOND SERIES IS NOW READY, CALLED  
**Further Adventures in Fools' Paradise**,  
 with the Many Wonderful Doings, as seen in the  
**PEEP-SHOW OF PROFESSOR WOLLEY COBBLE**.

Crown 4to, with the Pictures beautifully Coloured, uniform with the  
 FIRST SERIES, in extra cloth gilt, price 7s. 6d.

**Fun for the Million :**

A Gathering of Choice  
 Wit and Humour, Good  
 Things, and Sublime Non-  
 sense, by DICKENS, JER-  
 ROLD, SAM SLICK, CHAS.  
 H. ROSS, HOOD, THO-  
 RODEE HOOK, MARK TWAIN,  
 BROUGH, COLMAN, TITUS  
 A. BRICK, and a Host of  
 other Humourists. With  
 Pictures by MATT MOR-  
 GAN, GILBERT, NAST,  
 THOMPSON, CRUIKSHANK,  
 Jun., BRUNTON, &c. In  
 Icap. 4to, profusely illus-  
 trated, with picture wrap-  
 per, 12s.



74 &amp; 75, PICCADILLY, LONDON, W.

## THE OLD SHEKARRY.

**The Forest and the Field:** Life and Adventure in Wild Africa. By the OLD SHEKARRY. With Eight Illustrations. Crown 8vo, cloth extra, gilt, 6s.

“\* The Author has endeavoured to record his impressions of some of the grandest scenery in the world, as well as of the dreary swamps of the Eastern coast of Equatorial Africa. It is a book of intense interest, especially for boys.

**Wrinkles;** or, Hints to Sportsmen and Travellers upon Dress, Equipment, Armament, and Camp Life. By the OLD SHEKARRY. A New Edition, with Illustrations. Small Crown 8vo, cloth extra, gilt, 6s.

**The Genial Showman;** or, Show Life in the New World. Adventures with Artemus Ward, and the Story of his Life. By E. P. HINGSTON. Third Edition. Crown 8vo, Illustrated by BRUNTON, cloth extra, 7s. 6d.

## RUSKIN AND CRUIKSHANK.

**German Popular Stories.** Collected by the Brothers GRIMM, and Translated by EDGAR TAYLOR. Edited by JOHN RUSKIN. With 22 Illustrations after the inimitable designs of GEORGE CRUIKSHANK. Both Series complete. Square crown 8vo, 6s. 6d. : gilt leaves, 7s. 6d.

“\* These are the designs which Mr. Ruskin has praised so highly, placing them far above all Cruikshank's other works of a similar character.

**Gesta Romanorum;** or, Entertaining Stories, invented by the Monks as a Fireside Recreation, and commonly applied in their Discourses from the Pulpit. A New Edition, with Introduction by THOMAS WRIGHT, Esq., M.A., F.S.A. Two vols. large 8vo, 8vo, printed on fine ribbed paper, 18s.

**Gladstone's (Rt. Hon. W. E.) Speeches** on Great Questions of the Day during the last Thirty Years. Collected with the best public reports. Royal 16mo, paper cover, 1s. 4d.; cloth extra, 1s. 10d.

**Golden Treasury of Thought.** The Best Encyclopedia of Quotations and Elegant Extracts, from Writers of all Times and all Countries, ever formed. Selected and Edited by THEODORE TAYLOR, Author of “Thackeray, the Humourist and Man of Letters,” “Story of Charles Dickens' Life,” Crown 8vo, very handsomely bound, cloth gilt, and gilt edges, 7s. 6d.

“\* An attempt to put into the hands of the general reader in more popular and compact collection of the best thoughts of the best authors, than had before been made. It is not everybody who can get the original works from which the extracts are taken, while a book such as this is within the reach of all, and cannot be opened without finding something worth reading, and in most cases worth remembering.

**Grose's Dictionary of the Vulgar Tongue.** 1785. A genuine unmitigated Reprint of the First Edition. Quarto, bound in half-Rosburgh, gilt top, price 8s.

“\* Only a small number of copies of this very vulgar, but very curious, book have been printed, for the Collectors of “Street Words” and Colloquialisms.

## COMPANION TO "THE SECRET OUT."

**Hanky-Panky.** A New and Wonderful Book of Very Easy Tricks, Very Difficult Tricks, White Magic, Sleight of Hand; in fact, all those startling Deceptions which the Great Wizards call "Hanky-Panky." Edited by W. H. CAMERON, of Regent Street. With nearly 300 illustrations. CROWN 8vo, cloth extra, price 4s. 6d.

**Hans Breitmann's Ballads.** By J. G. LELAND. The Complete Work, from the Author's revised Edition. Royal 16mo, paper cover, 1s. ; in cloth, 1s. 6d.

**Hall's (Mrs. S. C.) Sketches of Irish Character.** With numerous Illustrations on Steel and Wood, by DANIEL MACLISE, R.A., Sir JOHN GILBERT, W. HARVEY, and G. CRUIKSHANK. 8vo, pp. 450, cloth extra, 7s. 6d.



"The Irish sketches of this lady resemble Miss Mitford's beautiful English Sketches in 'Our Village,' but they are far more vigorous and picturesque and bright."—*Blackwood's Magazine*.

**Holidays with Hobgoblins, and Talk of Strange Things.** By DUDLEY COSTELLO. Fcap. 8vo, illustrated boards, with Picture by GEORGE CRUIKSHANK. 2s.

74 & 75, PICCADILLY, LONDON, W.

**Hollingshead's "Plain English."** By JOHN HOLLINGSHEAD, of the Gaiety Theatre. Crown 8vo, illustrated cover, 1s. [Preparing.

**Hatton's (Jos.)**

**Kites and Pigeons.** A most amusing Novelette. With Illustrations by LINLEY SAMBOURNE, of "Punch." Fcap. 8vo, illustrated wrapper, 1s.

**Hawthorne's**

**English and American Note Books.** Edited, with an Introduction, by MONCURE D. CONWAY. Royal 16mo, paper cover, 1s.; in cloth, 1s. 6d.



**Hone's Scrap-Books: The Miscellaneous**

Writings of WILLIAM HONE, Author of "The Table-Book," "Every-Day Book," &c. Now first collected. With Notes, Portraits, and numerous Illustrations. Crown 8vo, cloth extra, 7s. 6d. [Preparing.

OLIVER WENDELL HOLMES' WORKS.

**Holmes' Autocrat of the Breakfast**

Table. An entirely New Edition of this Favourite Work. Royal 16mo, paper cover, 1s.; in cloth, neat, 1s. 6d.

**Holmes' Poet at the Breakfast Table.**

From January to June. Paper cover, 1s.

**Holmes' Professor at the Breakfast**

Table. A Companion Volume to the "Autocrat of the Breakfast Table." Royal 16mo, paper cover, 1s.; cloth neat, 1s. 6d.

**Holmes' Wit and Humour.** Delightful

Verses, in the style of the elder Hood. Fcap. 8vo, illustrated wrapper, 1s.

## THE MOST COMPLETE HOGARTH EVER PUBLISHED.

**Hogarth's Works : with Life and Anecdotal**

Descriptions of the Pictures, by JOHN IRELAND and JOHN NICHOLS. The Work includes 150 Engravings, reduced in exact facsimile of the Original Plates, specimens of which have now become very scarce. The whole in Three Series, 8vo, cloth, gilt, 22s. 6d. Each series is, however, Complete in itself, and is sold separately at 7s. 6d.

**Hogarth's Five Days' Frolic; or, Peregrinations by Land and Water.**

Illustrated with Tinted Drawings, made by HOGARTH and SCOTT during the Journey. 4to, beautifully printed, cloth, extra gilt, 10s. 6d.

*"A graphic and most extraordinary picture of the hearty English times in which these merry artists lived."*

**Hood's Whims and Oddities.**

The Entire Work. Now issued Complete, the Two Parts in One Volume, with all the Humorous Designs. Royal 16mo, paper cover, 1s. ; cloth neat, 1s. 6d.

**Hunt's (Robert, F.R.S.) Drolls of Old**

CORNWALL; or, POPULAR ROMANCES OF THE WEST OF ENGLAND. New Edition, Complete in One Volume, with Illustrations by GEORGE CRUIKSHANK. Crown 8vo, extra cloth gilt, 7s. 6d.

*"Mr. Hunt's charming book on the Drolls and Stories of the West of England." —Saturday Review.*

**Hunt's (Leigh) Tale for a Chimney**

Corner, and other charming Essays. With Introduction by EDMUND OLLIER, and Portrait supplied by the late THORNTON HUNT. Royal 16mo, paper cover, 1s. 4d.; cloth neat, 1s. 10d.

**Jennings' (Hargrave)**

One of the Thirty. With curious Illustrations. Crown 8vo, cloth extra, 10s. 6d.

\*\* An extraordinary narrative, tracing down of the accursed pieces of silver for which Jesus of Nazareth was betrayed, and the remarkable adventures of the fated man tracked, now in the possession of the innocent, now in the grasp of the guilty, but everywhere carrying with it the evil that fell upon Judas.

**Jennings' (Hargrave)**

The Rosicrucians: Their Rites and

Mysteries. With Chapters on the Ancient Fire and Serpent Worshippers, and Explanations of the Mystic Symbols represented in the Monuments and Talismans of the Primeval Philosophers. Crown 8vo, cloth extra, with about 300 Illustrations, 10s. 6d.

**Josh Billings: His Book of Sayings.**

With Introduction by E. P. HUNSTON, Companion of Artemus Ward when on his "Travels." Fcap. 8vo, illustrated cover, 1s.

**Kalendars of Gwynedd.** Compiled by

EDWARD BREESE, F.S.A. With Notes by WILLIAM WATKIN EDWARD WYNNE, Esq., F.S.A., of Penairth. Demy 4to, cloth extra, 25s.

**The Knowing**

Ones at Home. Stories of their Doings at a Local Science Meeting, at the Crystal Palace, at St. Paul's, at a Foresters' Fête, &c., &c. A New and entirely Original Humorous Story, crammed with fun from the first page to the last. Profusely Illustrated by BRENTON, MATT MORGAN, and other Artists. Fcap. 4to, illustrated wrapper, price 1s.

**Lamb's (Charles) Essays of Elia.** The

TWO SERIES, Complete in One Volume. Royal 16mo, uniform with "Leigh Hunt's Essays," paper cover, 1s.; cloth extra, 1s. 6d.

74 & 75, PICCADILLY, LONDON, W.

**Lamb (Mary & Charles):** Their Poems, Letters, and Remains. Now first collected, with Reminiscences and Notes, by W. CAREW HAZLITT. With HANCOCK'S Portrait of the Essayist, Facsimiles of the Title-pages of the rare First Editions of



HUGHMUND GRAY'S COTTAGE

Lamb's and Coleridge's Works, Facsimile of a Page of the Original MS. of the "Essay on Roast Pig," and numerous Illustrations of Lamb's Favourite Haunts in London and the Suburbs. Crown 8vo, cloth extra, price 10s. 6d.; or, LARGE-PAPER COPIES (a limited number only printed), price 21s.



**Life in London;** or, The Day and Night Scenes of Jerry Hawthorn and Corinthian Tom. WITH THE WHOLE OF CRUIKSHANK'S VERY DRILL ILLUSTRATIONS, IN COLOURS, after the Originals. Crown 8vo, cloth extra, 7s. 6d.

\*\* One of the most popular books ever issued, and often quoted by Thackeray, who devotes one of his "Roundabout Papers" to a description of it.

**Literary Scraps.** A Folio Scrap-Book of 340 columns, with guards, for the reception of Cuttings from Newspapers, Extracts, Miscellanies, &c. A very useful book. In folio, half-roan, cloth sides, 7s. 6d.

**Little Breeches,** and other Pieces (PIKE COUNTY BALLADS). By Colonel JOHN HAY. Foolscape 8vo, illustrated cover, 1s. 6d.

**The Little London Directory of 1677.** The Oldest Printed List of the Merchants and Bankers of London. Reprinted from the Rare Original, with an Introduction by JOHN CAMDEN HOTTEN. 16mo, binding after the original, 6s. 6d.

### Henry Wadsworth Longfellow's Prose

Works, Complete, including his Stories and Essays, "On the Poets and Poetry of Europe," &c., now for the first time collected. Edited, with an Introduction, by the Author of "Tennysonian." With Portrait and Illustrations, drawn by VALENTINE W. BROMLEY. 800 pages, crown 8vo, cloth gilt, 7s. 6d.



**The Log of the Water Lily**, during Three Cruises on the Rhine, Neckar, Main, Moselle, Danube, Saone, and Rhone. By R. B. MANSFIELD, B.A. Illustrated by ALFRED THOMPSON, B.A. Fifth Edition, revised and considerably Enlarged. Crown 8vo, cloth extra, gilt, 5s.

**Lost Beauties of the English Language.**  
An Appeal to Authors, Poets, Clergymen, and Public Speakers. By CHARLES MACKAY, LL.D. Crown 8vo, cloth extra, 6s. 6d.



**Madre Natura versus The Moloch of Fashion.** By LUKE LIMNER. With numerous Illustrations by the Author. FOURTH EDITION, revised and corrected. Cloth extra, price 2s. 6d.

"Agreeably written and amusingly illustrated. Common sense and erudition are brought to bear on the subjects discussed in it."—*Lancet*.

COMPANION TO "THE SECRET OUT."  
**The Magician's Own Book.** Ample Instructions for Performances with Cups and Balls, Eggs, Hats, Handkerchiefs, &c. All from Actual Experience. Edited by W. H. CREAMER, of Regent Street. Cloth extra, 200 Illustrations, 4s. 6d.

**Magna Charta.** An exact Facsimile of the Original Document, preserved in the British Museum, very carefully drawn, and printed on fine plate paper, nearly 3 feet long by 2 feet wide, with the Arms and Seals of the Barons elaborately embazoned in Gold and Colours. A.D. 1215. Price 5s.; or, handsomely framed and glazed, in carved oak, of an antique pattern, 22s. 6d.  
A full Translation, with Notes, has been prepared, price 6s.

74 & 75, PICCADILLY, LONDON, W.

**Mayhew's London Characters:** Illustrations of the Humour, Pathos, and Peculiarities of London Life. By HENRY MAYHEW, Author of "London Labour and the London Poor," and other Writers. With nearly 100 graphic illustrations. Crown 8vo, cloth gilt, about 500 pages, 6s.

**MARK TWAIN'S WORKS.**

*AUTHOR'S CORRECTED EDITION.*

**Mark Twain's Choice Works.** Revised and Corrected by the Author. With a Life, a Portrait of the Author, and numerous Illustrations. 700 pages, cloth gilt, 7s. 6d.

**Mark Twain's Innocents Abroad:** *The Voyage Out.* Crown 8vo, cloth, fine toned paper, 3s. 6d.; or *Cap. 8vo*, illustrated wrapper, 1s.



**Mark Twain's New Pilgrim's Progress:** *The Voyage Home.* Crown 8vo, cloth, fine toned paper, 3s. 6d.; or *Cap. 8vo*, illustrated wrapper, 1s.

**Mark Twain's Burlesque Autobiography, First Medieval Romance, and on Children.** *Cap. 8vo*, illustrated cover, 6d.

**Mark Twain's Eye-Openers.** A Volume of immensely Funny Sayings, and Stories that will bring a smile upon the gruffest countenance. *Cap. 8vo*, illustrated wrapper, 1s.

**Mark Twain's Jumping Frog, and other Humorous Sketches.** *Cap. 8vo*, illustrated cover, 1s.  
"An infinitely funny book!"—*Saturday Review*.

**Mark Twain's Pleasure Trip on the Continent of Europe.** (The "Innocents Abroad" and "New Pilgrim's Progress" in One Volume.) 500 pages, paper boards, 2s.; or in cloth, 2s. 6d.

**Mark Twain's Practical Jokes;** or, Mirth with Artemus Ward, and other Papers. By MARK TWAIN, and other Humorists. *Cap. 8vo*, illustrated cover, 1s.

**Mark Twain's Screamers.** A Gathering of Delicious Bits and Short Stories. *Cap. 8vo*, illustrated cover, 1s.

## ENTIRELY NEW GAMES.



**The Merry Circle, and How the Visitors**  
were entertained during *Twelve Pleasant Evenings*. A Book of  
New Intellectual Games and Amusements. Edited by Mrs. CLARA  
BELLEW. Crown 8vo, numerous Illustrations, cloth extra, 4s. 6d.

\* \* \* An excellent book to consult before going to an evening party.

**Monumental Inscriptions of the West**  
Indies, from the Earliest Date, with Genealogical and Historical  
Annotations, &c., from Original, Local, and other Sources. Illustra-  
tive of the Histories and Genealogies of the Seventeenth Century,  
the Calendars of State Papers, Peerages, and Baronetcies. With  
Engravings of the Arms of the principal Families. Chiefly collected  
on the spot by the Author, Capt. J. H. LAWRENCE-ARCHER. One  
volume, demy 4to, about 300 pages, cloth extra, 21s.

**Mr. Brown on the Goings-on of Mrs.**  
Brown at the Tichborne Trial, &c. Fcap. 8vo, illustrated cover, 1s.

**Mr. Sprouts: His Opinions.** Fcap. 8vo,  
illustrated cover, 1s.

**The Mystery of Mr. E. Drood.** An  
Adaptation. By ORPHEUS C. KERR. Fcap. 8vo, illustrated  
cover, 1s.

**The Mystery of the Good Old Cause:**  
Sarcastic Notices of those Members of the Long Parliament that  
held Places, both Civil and Military, contrary to the Self-denying  
Ordinance of April 3, 1645; with the Sums of Money and Lands  
they divided among themselves. Small 4to, half-morocco, 7s. 6d.

UNIFORM WITH "TOM D'URFEE'S PILLS."

**Musarum Deliciæ; or, The Muses' Recreation**, 1656; Wit Restord, 1658; and Wit's Recreations, 1640. The whole compared with the originals; with all the Wood Engravings, Plates, Memoirs, and Notes. A New Edition, in 2 volumes, post 8vo, beautifully printed on antique laid paper, and bound in antique boards, 21s. A few Large Paper copies have been prepared, price 35s.

\*\* Of the Poets of the Restoration, there are about whose works are more rare than those of Sir John Mennis and Dr. James Smith. The small volume entitled "Musarum Deliciæ; or, The Muses' Recreation," which contains the productions of these two friends, was not accessible to Mr. Freeman, who, in compiling his "Literary History of the English Poets," found it difficult to get a copy of the original. A reprint of the "Musarum Deliciæ," together with several other kindred pieces of the period, appeared in 1817, forming two volumes of *Facsimile*, edited by Mr. B. Dibdin, author of "The Wreath," &c. These volumes having in turn become extremely scarce, the Publishers venture to put forth the present more abundant edition, which will be sold at a moderate price, in order that it may render it more complete and elegant than any that has yet appeared. The type, plates, and vignettes of the originals have been accurately followed; the notes of the Editor of 1817 are considerably augmented, and indexes have been added, together with a portrait of Sir John Mennis, from a painting by Vandijk in Lord Clarendon's Collection.

**Never Caught in Blockade-Running.**  
An exciting book of Adventures during the American Civil War.  
Fcap. 8vo, illustrated cover, 1s.

ARTHUR O'SHAUGHNESSY'S POEMS.

**Music and Moonlight: Poems and Songs.**  
By ARTHUR O'SHAUGHNESSY, Author of "An Epic of Women."  
Fcap. 8vo, cloth extra, 6s.

**An Epic of Women, and other Poems.**  
By ARTHUR O'SHAUGHNESSY. Illustrated by J. T. NETTLESHIP.  
SECOND EDITION. Fcap. 8vo, cloth extra, 6s.

"Of the formal art of poetry he is in many senses quite a master; his metres are not only good,—they are his own, and often of an invention most felicitous as well as careful."—Academy.

"With its quaint title and quaint illustrations, 'An Epic of Women' will be a rich treat to a wide circle of admirers."—Atheneum.

"Many of his verses are exceedingly beautiful; like a delicious melody."—Examiner.

**Nuggets and Dust, panned out in California** by DOD GRILE. Selected and edited by J. MILTON SLOLUCK. A new style of Humour and Satire. Fcap. 8vo, illustrated cover, 1s.

\*\* If Ariens Ward may be considered the Douglas Jerrold, and Mark Twain the Sydney Smith of America, Dod Grile will rank as their Dean Swift.

**The Old Prose Stories whence TENNYSON'S "Idylls of the King" were taken.** By B. M. RANKING. Royal 16mo, paper cover, 1s.; cloth extra, 1s. 6d.

**Napoleon III., the Man of His Time;**  
from Caricatures. PART I. THE STORY OF THE LIFE OF NAPOLEON III., as told by J. M. HASWELL.



PART II. THE SAME STORY, as told by the POPULAR CARICATURES of the past Thirty-five Years. Crown 8vo, with Coloured Frontispiece and over 100 Caricatures, 400 pp., 7s. 6d.

*\* The object of this Work is to give Both Sides of the Story. The Artist has gone over the entire ground of Continental and English Caricatures for the last third of a century, and a very interesting book is the result.*

THE OLD DRAMATISTS.

**Ben Jonson's Works.** With Notes, Critical and Explanatory, and a Biographical Memoir by WILLIAM GIFFORD. Edited by Lieut.-Col. FRANCIS CUNNINGHAM. Complete in 3 vols., crown 8vo, Portrait. Cloth, 6s. each; cloth gilt, 6s. 6d. each.

**George Chapman's Plays,** Complete, from the Original Quartos. With an Introduction by ALGERNON CHARLES SWINBURNE. Crown 8vo, Portrait. Cloth, 6s.; cloth gilt, 6s. 6d. *[Nearly ready.*

**Christopher Marlowe's Works:** Including his Translations. Edited, with Notes and Introduction, by Lieut.-Col. F. CUNNINGHAM. Crown 8vo, Portrait. Cloth, 6s.; cloth gilt, 6s. 6d.

**Philip Massinger's Plays.** From the Text of WM. GIFFORD. With the addition of the Tragedy of "Believe as You List." Edited by Lieut.-Col. FRANCIS CUNNINGHAM. Crown 8vo, Portrait. Cloth, 6s.; cloth gilt, 6s. 6d.

**Original Lists of Persons of Quality;**

Emigrants ; Religious Exiles ; Political Rebels ; Serving Men Sold for a Term of Years ; Apprentices ; Children Stolen ; Maidens Pressed ; and others who went from Great Britain to the American Plantations, 1600-1700. With their Ages, the Localities where they formerly Lived in the Mother Country, Names of the Ships in which they embarked, and other interesting particulars. From MSS. preserved in the State Paper Department of Her Majesty's Public Record Office, England. Edited by JOHN CAMDEN HOTTON. A very handsome volume, crown 4to, cloth gilt, 700 pages, 31s. 6d. A few Large Paper copies have been printed, price 50s.

**Parochial History of the County of**

Cornwall. Compiled from the best authorities, and corrected and improved from actual survey. 4 vols. 4to, cloth extra, £3 3s. the set ; or, separately, the first three volumes, 16s. each ; the fourth volume, 18s.

SEVENTH EDITION OF  
**Puck on Pegasus.**

By H. CHOLMONDELEY-PENNELL. Profusely illustrated by the late JOHN LEITCH, H. K. BROWNE, Sir NOEL PATON, JOHN MILLAIS, JOHN TENNIEL, RICHARD DOYLE, Miss ELLEN EDWARDS, and other artists. A New Edition (the SEVENTH), crown 8vo, cloth extra, gilt, price 5s.

"\* This most amusing work has received everywhere the kindest praise as "a clever and brilliant book."

"The book is clever and amusing, vigorous and healthy."—*Saturday Review*.

"The epigrammatic drivelry of Mr. Cholmondeley-Pennell's 'Puck on Pegasus' is well known to many of us . . . The present (the sixtieth) is a superb and handsomely printed and illustrated edition of the book."—*Times*.

"Specially fit for reading in the family circle."—*Observer*.



By the same Author.

**Modern Babylon, and other Poems.**  
Small crown 8vo, cloth extra, gilt, 4s. 6d.

74 & 75, PICCADILLY, LONDON, W.

COMPANION TO "CUSSANS' HERALDRY."

**The Pursuivant of Arms;**  
or, Heraldry founded upon Facts. A Popular Guide to the Science of Heraldry, By J. R. PLANCHÉ, Esq., F.S.A., Somerset Herald. To which are added, Essays on the BADGES OF THE HOUSES OF LANCASTER AND YORK. A New Edition, enlarged and revised by the Author, illustrated with Coloured Frontispiece, five full-page Plates, and about 200 Illustrations. Crown 8vo, beautifully bound in cloth, with Emblematic Design, extra gilt, 7s. 6d.



**Policeman Y: His Opinions on War and the Millingary.** With Illustrations by the Author, JOHN EDWARD SODEN. Cloth, very neat, 2s. 6d.; in paper, 1s.

IMPORTANT TO ALL INTERESTED IN MINES.

**The Practical Assayer: A Guide to Miners and Explorers.** By OLIVER NORTH, of "The Field," "Mining Journal," &c. With numerous Tables and Illustrative Woodcuts. Crown 8vo, cloth extra, 7s. 6d.

"This book gives directions for the most perfect and simplest form, for assaying bullion, &c., & by the details by the cheapest, quickest, and best methods, persons interested in mining property will be enabled, by following the instructions given, to form a tolerably correct idea of the value of ores, without any previous knowledge of assaying; while to the young man intending to seek his fortune abroad in mining countries it is indispensable."

"AN AWFULLY JOLLY BOOK FOR PARTIES."



**Puniana: Thoughts Wise and Otherwise.** By the Hon. HUGH ROWLEY. Best Book of Riddles and Puns ever formed. With nearly 1000 exquisitely Fanciful Drawings. Contains nearly 3000 of the best Riddles, and 10,000 most outrageous Puns, and is one of the most Popular Books ever issued. New Edition, small quarto, uniform with the "Bab Ballads." Price 6s.

"Enormous burlesque — unapproachable and pre-eminent. We think this very queer volume will be a most popular addition to a shelf, persons desirous to get credit with the young holiday people, it would be good policy to invest in the book, and dole it out by instalments." — *Saturday Review*.

By the same Author.

**A Second Series of Puniana:** Containing nearly 100 beautifully executed Drawings, and a splendid Collection of Riddles and Puns, fully equal to those in the First Volume. Small 4to, uniform with the First Series, cl. gt., gt. edges, 6s. [Preparing.

74 &amp; 75, PICCADILLY, LONDON, W.

**Private Book of Useful Alloys and  
Memoranda for Goldsmiths and Jewellers.** By JAMES E.  
COLLIERS, C.E. Royal 16mo, 3*s.* 6*d.* *Invaluable to the Trade.*

GUSTAVE DORE'S DESIGNS.



**The Works of Rabelais.** Faithfully trans-  
lated from the French, with variorum Notes, and numerous char-  
acteristic Illustrations by GUSTAVE DORE. Crown 8vo, cloth extra,  
700 pages. Price 7*s.* 6*d.*

UNIFORM WITH "WONDERFUL CHARACTERS."

**Remarkable Trials and Notorious  
Characters.** From "Half-Hanged Smith," 1700, to Oxford, who  
shot at the Queen, 1820. By CAPTAIN L. BENSON. With spirited  
full-page Engravings by PHIZ. 8vo, 550 pages, 7*s.* 6*d.*

"A Complete Library of Sensation Literature! There are plots enough here  
to produce a hundred "exciting" Novels, and at least five hundred "powerful"  
Magazine Stories. The book will be appreciated by all readers whose tastes lie in  
this direction."

**Rochefoucauld's Reflections and  
Moral Maxims.** With Introductory Essay by SAINTE-BEUVE, and  
Explanatory Notes. Royal 16mo, elegantly printed, 1*s.* 6*d.*

**Roll of Battle Abbey;** or, A List of the Principal Warriors who came over from Normandy with William the Conqueror, and Settled in this Country, A.D. 1066-7. Carefully drawn, and printed on fine plate paper, nearly three feet by two feet, with the Arms of the principal Barons elaborately embazoned in Gold and Colours. Price 5*s.* ; or, handsomely framed in carved oak of an antique pattern, 22*s.* 6*d.*

**Roll of Caerlaverock: the Oldest Heraldic**

Roll; including the Original Anglo-Norman Poem, and an English Translation of the MS. in the British Museum. By THOMAS WRIGHT, M.A. The Arms embazoned in gold and colours. In 4to, very handsomely printed, extra gold cloth, 12s.

**Roman Catholics in the County of**

**York in 1604.** Transcribed from the Original MS. in the Bodleian Library, and Edited, with Genealogical Notes, by EDWARD PEACOCKE, F.S.A., Editor of "Army Lists of the Roundheads and Cavaliers, 1642." Small 4to, handsomely printed and bound, 15s.

"Genealogists and Antiquaries will find much new and curious matter in this work. An elaborate Index refers to every name in the volume, among which will be found many of the highest local interest."



**Ross's (Chas. H.) Unlikely Tales and Wrong-Headed Essays.** Fcap. 8vo, with numerous quaint and amusing Illustrations, 1s.

**Ross's (Chas. H.) Story of a Honeymoon.** A New Edition of this charmingly humorous book, with numerous Illustrations by the Author. Fcap. 8vo, picture boards, 2s.

THE RUMP PARLIAMENT.

**The Rump;** or, An Exact Collection of the choicest POEMS and SONGS relating to the late Times, and continued by the most eminent Wits; from Anno 1639 to 1661. A Facsimile Reprint of the rare Original Edition, with Frontispiece and Engraved Title-page. In 2 vols., large fcap. 8vo, printed on antique laid paper, made expressly for the work, and bound in antique boards, 17s. 6d. ; or, LARGE-PAPER COPIES, 30s. [Nearly ready]

**School Life at Winchester College;** or, The Reminiscences of a Winchester Junior. By the Author of "The Lyc of the Water Lily," and "The Water Lily on the Danube." Second Edition, Revised, COLOURED PLATES, 7s. 6d.

**Shaving Them;** or, The Adventures of Three Yankees. By TITUS A. BRICK. Fcap. 8vo, illustrated cover, 1s.

**The Secret**

Out; or, One Thousand Tricks with Cards, and other Recreations; with Entertaining Experiments in Drawing Room or "White Magic." By the Author of the "Magician's Own Book," Edited by W. H. CREMER, Jun., of Regent Street. With 300 Engravings. Crown 8vo, cloth, 4*s. 6d.*



*"Under the title of "Le Magicien des Salons," this book has long been a Standard Magic Book with all French and German Professors of the Art."*

**Shelley's Early Life.** From Original Sources. With Curious Incidents, Letters, and Writings, now First Published or Collected. By DENIS FLORENCE MAC-CARTHY. Cheaper Edition, crown 8vo, with illustrations, 440 pages, 7*s. 6d.*

*"The poet's political pamphlets, advocating Home Rule and other rights, are here for the first time given in a collected form."*

**THE POCKET SHELLEY.**

SHELLEY, FROM THE GODWIN SKETCH.

**Shelley's Poetical Works.** Now First

Reprinted from the Author's Original Editions. In Two Series, the FIRST containing "Queen Mab" and the Early Poems; and the SECOND, "Laon and Cythna," "The Cenci," and Later Poems. In royal 16mo, thick volumes. Price of the FIRST SERIES, 1*s. 8d.* illustrated cover, 2*s. 2d.* cloth extra; SECOND SERIES, 1*s. 8d.* illustrated cover, 2*s. 2d.* cloth extra.

*The Third Series, completing the Work, will shortly be ready.*

74 & 75, PICCADILLY, LONDON, W.

**Sheridan's (Richard Brinsley) Complete Works**, with Life and Anecdotes. Including his Dramatic Writings, printed from the Original Editions, his works in Prose and Poetry, Translations, Speeches, Jokes, Puns, &c.; with a Collection of Sheridaniana. Crown 8vo, cloth gilt, with Portraits and Illustrations, 7s. 6d.

**Shirley Brooks' Amusing Poetry.** A Selection of Humorous Verse from all the Best Writers. Edited, with a Preface, by SHIRLEY BROOKS, Editor of *Punch*. A New Edition, in 8vo, cloth extra, gilt, and gilt edges, 3s. 6d.

**Signboards: Their History. With Anecdotes of Famous Taverns and Remarkable Characters.** By JACOB LARWOOD and JOHN CAMDEN HOTTEN. SEVENTH EDITION. Crown 8vo, cloth extra, 380 pp., 7s. 6d.



HELP ME THROUGH THIS WORLD!

"It is not fair on the part of a reviewer to pick out the plums of an author's book, that being a very natural and reasonable effort, remitting; but, even if we were even so maliciously inclined, we could not in the present instance pick out all Messrs. Larwood and Hotten's plums, because the good things are so numerous as to defy the most whalebone depreciation." — *The Times*.

\* Nearly 100 most curious illustrations on wood are given, showing the various old signs which were formerly hung from taverns and other houses.

**CHARLES DICKENS' EARLY SKETCHES.**

**Sketches of Young Couples, Young Ladies and Young Gentlemen.** By "Quitz" (CHARLES DICKENS). With 18 Steel-plate Illustrations by "PHIZ" (H. K. BROWNE). Crown 8vo, cloth gilt, 4s. 6d.

**A KEEPSAKE FOR SMOKERS.**

**The Smoker's Text-Book.** By J. HAMER, F.R.S.L. Exquisitely printed from "silver-faced" type, cloth, very neat, gilt edges, 2s. 6d., post free.

**The Slang Dictionary:**

Etymological, Historical, and Anecdotal. An ENTIRELY NEW EDITION, revised throughout, and considerably Enlarged, containing upwards of a thousand more words than the last edition. Crown 8vo, with Curious Illustrations, cloth extra, 6s. 6d.

"Valuable as a work of reference."—*Saturday Review*.

**WEST-END LIFE AND DOINGS.****The Story of the London Parks.** By JACOB LARWOOD.

With numerous Illustrations, Coloured and Plain. In One thick Volume, crown 8vo, cloth extra, gilt, 7s. 6d.

"A most interesting work, giving a complete History of these favourite out-of-door resorts, from the earliest period to the present time."

**CHARMING NEW TRAVEL-BOOK.**

"It may be we shall touch the happy isles."

**Summer Cruising in the South Seas.**

By CHARLES WARREN STODDARD. With nearly Thirty Engravings on Wood, drawn by WALLACE MACKAY. Crown 8vo, cloth, extra gilt, 7s. 6d.

"Chapters descriptive of life and adventure in the South Sea Islands, in the style of 'The Earl and the Doctor,'

"A remarkable book, which has a certain wild picturesqueness."—*Standard*.

"The author's experiences are very singularly related, and, in parts, with much freshness and originality."—*Judy*.

"Mr. Stoddard is a humourist; 'Summer Cruising' has a good deal of undeniable amusement."—*Nation*.

ALGERNON CHARLES SWINBURNE'S WORKS.

**Swinburne's Atalanta in Calydon.**

New Edition. Foolscape 8vo, price 6s.

**Swinburne's Bothwell.** A New Poem.

*[In preparation.]*

**Swinburne's Chastelard.** A Tragedy.

New Edition. Price 7s.



**Swinburne's Poems and Ballads.**

New Edition. Price 9s.

**Swinburne's Notes on his Poems,**

and on the Reviews which have appeared upon them. Price 1s.

**Swinburne's Queen Mother and Rosamond.**

New Edition. Foolscape 8vo, price 5s.

**Swinburne's Song of Italy.** Foolscape

8vo, toned paper, cloth, price 3s. 6d.

**Swinburne's William Blake:** A Critical

Essay. With facsimile Paintings, Coloured by Hand, after the Drawings by Blake and his Wife. Thick 8vo, cloth extra, price 16s.

## WILLIAM COMBE'S BEST WORK.

**Dr. Syntax's Three Tours.** WITH THE WHOLE OF ROWLANDSON'S VERY DROLL FULL-PAGE ILLUSTRATIONS, IN COLOURS, AFTER THE ORIGINAL DRAWINGS. Comprising the well-known TOURS—

1. IN SEARCH OF THE PICTURESQUE.
2. IN SEARCH OF CONSOLATION.
3. IN SEARCH OF A WIFE.

The Three Series Complete and Unabridged, with a Life of the Author by JOHN CAMDEN HOTTEN. 8vo, cloth extra, gilt, in one handsome volume, price 7*s. 6d.*

\* \* \* *One of the most amusing and laughable books ever published.*

A SMALLER EDITION, with Eight Coloured Plates, the text complete, price 3*s. 6d.*

**Taylor's History of Playing Cards.**

With Sixty curious Illustrations, 550 pp., price 7*s. 6d.*



\* \* \* *Ancient and Modern Games, Conjuring, Fortune-Telling, and Card Sharping, Gambling and Calculation, Cartomancy, Old Gaming-Houses, Card Revels and Blind Hooker, Piquet and Vingt-et-un, Whist and Cribbage, Tricks, &c.*

UNIFORM WITH "THE TURF, CHASE, AND ROAD."

Reminiscences of the late

**Thomas Assheton Smith, Esq.;** or, The Pursuits of an English Country Gentleman. By Sir J. E. EARDLEY WILMOT, Bart. A New and Revised Edition, with Steel-plate Portrait, and plain and coloured Illustrations. Crown 8vo, cloth extra, 7*s. 6d.*

74 & 75, PICCADILLY, LONDON, W.

**Thackerayana.** Notes and Anecdotes illustrative of Scenes and Characters in the Works of WILLIAM MAKEPEACE THACKERAY. With nearly Four Hundred Illustrations, coloured and plain. In 8vo, uniform with the Library Edition of his works, 7s. 6d. [Nearly ready.]



**Theodore Hook's** Choice Humorous Works, with his Ludicrous Adventures, Bons-mots, Puns, and Hoaxes. With a new Life of the Author, PORTRAITS, FACSIMILES, and ILLUSTRATIONS. Cr. 8vo, 600 pages, cloth extra, 7s. 6d.

\*\* "As a wit and humourist of the highest order he will be peerless. His political songs and *jeux d'esprit*, when the time comes for collecting them, will form a volume of sterling and lasting attraction!" — J. G. LOCKHART.



**Theodore Hook's Ramsbottom Papers.** Twenty-nine Letters, complete. Fcap. 8vo, illust. cover, 1s.

**Vyner's Notitia Venatica:** A Treatise on Fox-Hunting, the General Management of Hounds, and the Diseases of Dogs; Distemper and Rabies; Kennel Lameness, &c. Sixth Edition, Enlarged. By ROBERT C. VYNER. WITH SPIRITED ILLUSTRATIONS IN COLOURS, BY ALKEN, OF MEMORABLE FOX-HUNTING SCENES. Royal 8vo, cloth extra, 21s.

\*\* An entirely new edition of the best work on Fox-Hunting.

74 & 75, PICCADILLY, LONDON, W.



THE SUBSCRIPTION ROOM AT BROOKS'S

**Timbs' Clubs and Club Life in London.** With ANECDOTES of his FAMOUS COFFEE HOUSES, HOSTELRIES, and TAVERNS. By JOHN TIMBS, F.S.A. New Edition, with NUMEROUS ILLUSTRATIONS, drawn expressly. Crown 8vo, cloth extra, 600 pages, 7s. 6d.

"A Companion to "The History of Sign-Boards." It abounds in quaint stories of the Blue Stocking, Kit-Kat, Beef-Steak, Robin Hood, Mohocks, Scribblers, One o'clock, the Civil, and hundreds of other Clubs; together with Tom's, Dick's, Buttons's, Ned's, Will's, and the famous Coffee Houses of the last century.

**Timbs' English Eccentrics and Eccentricities.** Stories of Wealth and Fashion, Delusions, Impostures and Fanatic Missions, Strange Sights and Sporting Scenes, Eccentric Artists, Theatrical Folks, Men of Letters, &c. By JOHN TIMBS, F.S.A. An entirely New Edition, with numerous Illustrations. Crown 8vo, cloth extra, 600 pages, 7s. 6d. [Nearly ready.]

## VERS DE SOCIÉTÉ.

**Golden Gleanings from Poets of the Nineteenth Century:** TENNYSON, BROWNING, SWINBURNE, ROSETTI, JEAN INGELOW, HOOD, LYTTON, and very many others. Edited by H. CHOLMONDELEY-PENNELL, Author of "Puck on Pegasus." Beautifully printed, and bound in cloth, extra gilt, uniform with the "Golden Treasury of Thought." 7s. 6d. [Nearly ready.]

**Victor Hugo's Les Misérables: Fantine.** Now first published in an English Translation, complete and unabridged. Post 8vo, illustrated boards, 2s. *The other Stories (each complete in itself) will follow.*

**Walt Whitman's Leaves of Grass.**

The Complete Work, precisely as issued by the Author in Washington. A thick volume, 8vo, green cloth, price 9s.

"Whitman is a poet who bears and needs to be read as a whole, and then the volume will tell him his chief movements along with it and away. He is really a fine fellow."—*Chambers's Journal*.

**Warrant to Execute Charles I.** An exact Facsimile of this important Document, with the Fifty-nine Signatures of the Regicides, and corresponding Seals, admirably executed on paper made to imitate the original document, 22 in. by 14 in. Price 2s. ; or, handsomely framed and glazed in carved oak of antique pattern, 14s. 6d.

**Warrant to Execute Mary Queen of Scots.** The Exact Facsimile of this important Document, including the Signature of Queen Elizabeth and Facsimile of the Great Seal, on tinted paper, made to imitate the Original MS. Price 2s. ; or, handsomely framed and glazed in carved oak of antique pattern, 14s. 6d.

**THE WATERFORD ROLL.**  
**Illuminated Charter-Roll of Waterford.** Temp. Richard II.

"\* Amongst the Corporation Muniments of the City of Waterford is preserved an ancient Illuminated Roll, of great interest and beauty, comprising all the early Charters of Government of the City of Waterford, from the time of Henry II. to Richard III. A full-length Portrait of each King, Queen, or Prince, from Henry II. to Edward III., when young, and again at an advanced age—adorns the margin. These Portraits, with the exception of four which are smaller, and on one sheet of vellum, vary from eight to nine inches in length—some in armour, and some in robes. The Roll is also adorned with the Portraits of Archbishops in all ecclesiastical, of a Chancellor, and of many of the chief Bureaucrats of the City. The Bishops, as well as singularly curious Portraits of the Mayors of Dublin, Waterford, Limerick, and Cork, figured for the most part in the grand bipartite costume of the Second Richard's reign, though partaking, of many of the peculiarities of that of Edward III. The original Roll is now in the possession of the Corporation of Waterford, and deserves to be rescued from oblivion, by the publication of the Illuminated Charters, and of fac-similes of all the Illuminations. The production of such a work would throw much light on the question of the art and social habits of the Anglo-Norman settlers in Ireland at the close of the fourteenth century. The Charters are many of them highly interesting from a historical point of view."

The Illuminations have been accurately traced and coloured for the work from a copy carefully made, by permission of the Mayor and Corporation of Waterford, by the late George V. Du Noyer, Esq., M.R.I.A.; and those Charters which have not already appeared in print, will be edited by the Rev. James Graves, A.B., M.R.I.A., Hon. Sec. of the Royal Irish Archaeological Society.

The work will be brought out in the best manner, with engravings, and characteristic title-page; and it will be put to press as soon as 150 subscribers are obtained. The price, in imperial 4s., is 2s. to subscribers, or 3s. to non-subscribers.

**Wonderful Characters: Memoirs and**

Anecdotes of Remarkable and Eccentric Persons of Every Age and Nation. From the text of HENRY WILSON and JAMES CAULFIELD. Crown 8vo, cloth extra, with Sixty-one full-page Engravings of Extraordinary Persons, 7s. 6d.

"\* There are so many curious matters discussed in this volume, that any person who takes it up will not readily lay it down until he has read it through. The Introduction is almost entirely devoted to a consideration of Pig-Faced Ladies, and the various stories concerning them."

**Wright's (Andrew) Court-Hand Restored**; or, Student's Assistant in Reading Old Deeds, Charters, Records, &c. Half Morocco, a New Edition, 10s. 6d.

"The best guide to the reading of old Records, &c.

**Wright's History of Caricature and the Grotesque in Art, in Literature, Sculpture, and Painting, from the Earliest Times to the Present Day.** By THOMAS WRIGHT, Esq., M.A., F.S.A. Profusely illustrated by FAIRHOLT. Small 4to, cloth extra gilt, red edges, 21s.

**Wright's Caricature History of the Georges (House of Hanover).** A very entertaining Book of 640 pages, with 400 Pictures, Caricatures, Squibs, Broadsides, Window Pictures, &c. By THOMAS WRIGHT, Esq., M.A., F.S.A. Crown 8vo, cloth extra, 7s. 6d.



"A set of caricatures such as we have in Mr. Wright's volume bring the surface of the age before us with a vividness that no prose writer, even of the highest power, could emulate. Macaulay's most brilliant sentence is weak by the side of the little woodcut from Gillray, which gives us Burke and Fox." —*Saturday Review*.

**ALL THE BEST AMERICAN HUMOUR.**  
**Yankee Drolleries.** Edited by GEORGE AUGUSTUS SALA. Containing ARTEMUS WARD, HIS BOOK; BIGLOW PAPERS; ORPHEUS C. KEEF; MAJOR JACK DOWNING; and NASEY PAPERS. 700 pages, cloth, 3s. 6d.

**More Yankee Drolleries.** A Second Series of the best American Humourists. Containing ARTEMUS WARD'S TRAVELS; HANS BREITMANN; THE PROFESSOR AT THE BREAKFAST TABLE; BIGLOW PAPERS, Part II.; and JOSH BILLINGS; with an Introduction by GEORGE AUGUSTUS SALA. 700 pages, cloth, 3s. 6d.

**A Third Supply of Yankee Drolleries.** Containing ARTEMUS WARD'S FENIANS; THE AUTOCRAT OF THE BREAKFAST TABLE; BRET HART'S STORIES; THE INNOCENTS ABROAD; and NEW PILGRIM'S PROGRESS; with an Introduction by GEORGE AUGUSTUS SALA. 700 pages, cloth, 3s. 6d.

74 & 75, PICCADILLY, LONDON, W.

J. OGDEN AND CO., PRINTERS, 172, ST. JOHN STREET, E.C.